## The Sheridan Baker Thesis Machine\*

Follow these steps to turn a topic idea into a working thesis for your paper.

Step 1: State the topic under consideration.

Examples: (a) cats, (b) writing classes, (c) grades

Step 2: State the specific issue in the form of a debating proposition.

- (a) Resolved: Cats should be subject to leash laws.
- (b) Resolved: Writing classes should be abolished.
- (c) Resolved: Grades are unnecessary in college.

Step 3: Using a *because* clause, convert the resolution into a sentence that states your **position** on the issue and provides a main **rationale** for that position [= rough thesis].

- (a) Cats should be subject to least laws because they are inveterate wanderers.
- (b) Writing classes should not be abolished <u>because</u> many students are unpracticed writers.
- (c) Grades are unnecessary in college <u>because</u> students learn more rapidly without them.

Step 4: Polish and refine the rough thesis by adding qualifications (using an although clause) and removing the because clause [= thesis].

- (a) Although it is against a cat's instinctive wanderlust to be restrained, the crowded nature of city life demands that cats not be allowed to roam around freely.
- (b) Although gifted high school graduates should be exempt from writing classes, most entering students need help in attaining college-level writing skills.
- (c) Although there may be a legitimate need to evaluate the work of college students, the traditional grading system hinders learning and stifles creativity.

Step 5: Test your faith in the thesis and explore potential counterarguments by reversing your position.

- (a) The cat's independent and adaptable nature makes it the only pet capable of living an unrestricted existence within the city.
- (b) Although introductory writing classes may have remedial value for some students, most high school graduates possess writing skills sufficient for success in college course.
- (c) Traditional grading procedures may offend educational purists, but public school systems require pragmatic approaches to evaluation.

<sup>\*</sup> Adapted from Sheridan Baker, The Practical Stylist